

W. Leavitt

CATALOGUE
OF
PAINTINGS.

Monday and Tuesday Evenings, May 5th & 6th.

The Messrs. LEAVITT, Auctioneers.

CATALOGUE
OF A
Collection of Paintings.

EXAMPLES BY

FOREIGN & AMERICAN ARTISTS.

ALSO,

MANY PAINTINGS JUST IMPORTED, INCLUDING MORE THAN FIFTY
PAINTED ON PORCELAIN; OR, NEW PROCESS.

ALSO, THE

PRIVATE COLLECTION
OF
OIL PAINTINGS,

BELONGING TO

BENJ. F. CORLIES, Esq.

THE WHOLE NOW ON EXHIBITION

AT THE

Leavitt Art Rooms, 817 Broadway,

TO BE SOLD BY AUCTION

AT THE

CLINTON HALL SALE ROOMS.

Monday and Tuesday Evenings, May 5th and 6th.

COMMENCING AT HALF-PAST SEVEN O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

1873.

cp11

1873

May 5

Nelec

L. 33983

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and address, and to pay down twenty-five per cent on the dollar in part payment, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description at the Buyer's expense and risk, within three days from the Sale; MESSRS. LEAVITT not being responsible for the correct description, genuineness or authenticity of any Lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency, (if any,) attending such re-sale, shall be made good by the Defaulter at this Sale.



CATALOGUE.

Nichols
1 NICHOLS, B. H., New York.

3⁰⁰ M Chickens. (A pair.)

Don-
2 DONAGHY, J., New York.

M 7. The Lost Opportunity.

Black-
3 BLACKMAN, W., *100⁰⁰ V* New York.

105
Clark Landscape.

In the woods B. Nichols
4 BREVOORT, J. R., New York.
Bark In the Woods.

5 PERKINS, A., New York.
Marine. *Fletcher*

Boys 6 FORBES, E., *Spanish Lady - Phillips* New York.
Going to the Hay-field.

Mattew 7 CROPSEY, J. F., New York.
Lane Roman Campagna.
32

8 PITT, WILLIAM, London.
Linten Abbey—Monmouthshire.

Mette 9 CAFFERTY, New York.
Mette 6. Trout.

10 INNESS, GEORGE (deceased.) New York.
Sketch in Italy. *you paint*
4

- 11 MOUNT, S. A., (deceased.)

Carroll
151

Landscape.

- 12 SLOANE, J. R.,

45^m Olive

New York.

60⁰⁰
Amitt

Owl's Head — Lake Mem-
phramagog.

- 13 WILLIAMSON, J.,

50
12

New York.

Sunset—Colorado.

- 14 HARDING, J. F.,

New York.

Afternoon on the Lake.

- 15 VAN DIEGHEM,

20 only
5th

Brussels.

Sheep and Companion.

- 16 LACROIX, P.,

5th 10

Paris.

Currants.

- 17 MOUNT, J. E.,

New York.

Landscape.

Auger 18 AUGERO, F., *25 Rome* New York.

Love's Reverie.

h 19 WILLIAMSON, J., *12* New York.

Dawn of Day—Nyack.

α 20 MORSE, G. L., Boston.

On the Connecticut River,
near Middleton.

in blue 21 FORBES, J. C., *10 11 12* New York.

The Pet Dove. *W*

out 22 ~~MARTIN, T. M., *Landscape Artist*~~ Canada.

Rydall Falls—England.

Middle 23 DOCKREE, E. M., *✓* London.

Lane Scene—Box Hill, Surrey.

" 24 MORRIS, C, JR., London.

Landscape and Companion.

6
24⁶ *Bachelors Companions - W. Blackman*

- 25 VAN SCHENDEL, P. (deceased),
Brussels.

The Penitent.

- 26 COUDER, A., Paris.

Objects of Art.

- 27 LANG, LOUIS, 25 *Set* New York.

Blind Organ-Player and Child.

- 28 LANG, LOUIS, 25 *Set* New York.

My All.

- 29 BREVOORT, J. R., *Lake Steam* *Leen's* 10 *g* New York.

Long Island Sound.

- 30 MAROHN, J., Obedient Dog. *Willems* Paris.

The Sisters.

- 31 RICHARDS, T. ADDISON, New York.

Fruit.

- 31[#] SMYTHE, C. J., 15 *g* New York.

Tiger's Head.

31^a. Little Washerwoman *woman* 7 *Army*

Albert 32 FORBES, J. C., 15 New York.
The Turkish Dancer.

" 33 COLE, 30 *or* *Jul* London.
Harvesting in North Wales.

" 34 COLE, *rain* 26 *or* *Silbert* London.
Sunset—North Wales.

Matt 35 SMITH, T. L., *Brook* 17 *or* New York.
Coming Through the Rye.

ilthuff 36 GURLITT, LOUISE.
Palermo.

" 37 GURLITT, LOUISE.
Dalmatian Course.

Bel 38 LANG, LOUIS, *20* *or* *9* New York.
Wood Nymph.

38 *in the Nymph* *Li Lang*
20

Shelly 39 BREVOORT, J. R., *Jan. 22*⁵⁰ New York.

View, near Farmington.

Cham 40 BROCHART, C., *40*⁵⁰ *plu* Paris.

Mother and Child. (Pastel.)

De Haas 41 DE HAAS, W. F., *52*⁵⁰ *New* New York.

Fishing off Star Island. *50 00*

Wang 42 PAYNE, CHARLES, *12*⁵⁰ London.

River Scene--Morning Effect.

(This Painting obtained a prize from the Art Union of Great Britain.)

Beers 43 BEERS, MRS. JULIA H., New York.

Landscape.

W. H. 44 PARTON, ARTHUR, *150*¹⁵⁰ *river* New York.

125 *plu* Lake Champlain.

45 WIDGERY, JULIA C., *12*¹² London. *plu*⁵⁰

Stepping Stones--Devonshire,
England. *12*

45* BLACKMAN, W., New York.

Landscape.

*45^a Afternoon on the Isle of Shoals 100,
W F De Haas*

Write
46 SMITH, T. L.,

25th Cannon
New York.

Near Garfield—Lake George.

47 WOODWARD, L.,

New York.

6th
Twilight.

Write
48 SHAYER, W. JR.,

May 15,
London.

Ploughmen—Mid-day.

11
49 READY, W. T.,

Wren 20,
London.

View on the Coast of Norfolk.

4
50 READY, W. T.,

*5th
22 Wren*
London.

Companion.

This Artist exhibits at the Royal Academy, and his paintings are becoming more valuable every day.

4
51 MOCKFORD, G.,

London.

Landscape.

2
52 DEBOIS, F.,

London.

Winter Scene.

10

52^a. Gipsy. C. G. Smyth

S 12th

53 WIDGERY, JULIA C., 12⁰⁰ London.
15⁰⁰ Oakhampton Castle—Devon-
shire, England.

54 AUGERO, F., 15⁰⁰ New York.
Cupids.

55 VAN DIEGHEM, 22⁵⁰ Brussels.
Sheep and Companion. (A pair).

56 LEVASSEUR, 20⁰⁰ Paris.
Gull Shooting.

57 CHAPIN, C. H., 10⁰⁰ New York.
Catskill Lake.

58 CROPSEY, J. F., New York.
Landscape.

59 CROPSEY, J. F., 25⁰⁰ New York.
On the Rhine.

59^a - Landscape by F. Walder 11
59^b - Canal Scene - 42⁰⁰ St. Peter 45⁰⁰

60 ~~COLE, THOS., (deceased,)~~ New York.

~~Christ at the Well.~~

Met.

61 PARKER, J. A., JR., New York.

45

Landscape.

4

62 HOTCHKISS, (deceased.)

52

Head.

63 ~~YEWELL, G. H.,~~ New York.

~~Ariadne.~~

64 ~~SEVERDONCK, VAN,~~ *Alten & Pacher B. H. Michos* Brussels.

~~Sheep and Companion.~~ (A pair.)

Met.

65 WILLIAMSON, J., New York.

On the Grand Canal.

27 Met.
P. B. Michos

2

66 LACROIX, P.

Vegetables.

12

W. A. Ruth Wood L. Woodward

67 KOEK-KOEK. Brussels.

Landscape.

68 BEUL, H. DE, Paris.

The Young Navigator.

69 COWELL, W. W., New York.

Summer—Boston Harbor. 12⁵⁰

70 COWELL, W. W., New York.

Twilight—New York Bay.

71 MORSE, G., Boston.

White Mountains.

71^a Lake in Maine G. Morse 20⁵⁰

72 BYLANDT, A. DE, Paris.

Landscape and Figures. 32⁵⁰

73 PRATTELL, L., Florence.

Turkish Mosque.

73^a By the Brook - BN 18¹³ 4⁵⁰

74 HEYDE, L. G., Burlington.

Landscape.

75 HEYDE, L. G., Burlington.

Landscape.

70 76 FORBES, F. C., New York.

76^a - 100.00
The Spinstress.

77 MARTIN, T. M., Canada.

Herrings.

78 CRESWELL, C. W., Canada.

View, near Lake Huron.

79 MARTIN, T. M., Canada.

Dead Duck.

80 MARTIN, T. M., Canada

Stag's Head.

81 NOBLE, W. P., Cincinnati.

Landscapes, Water-Color (5).

14
81^a - Snow Scene - 100.00
81^b - Chicken - 100.00
81^c - 100.00

82 HOURY, CHARLES, Paris.

(Pupil of Cogniet.) 400,

The Tithe.

(Monks have collected the tithe in country produce, and seem much pleased with the result.)

Paris Exhibition of the Louvre, 1861.

83 HOURY, CHARLES, 125, Paris.

(Pupil of Cogniet.)

The Descent of the Cross.

Lyons Exhibition, 1852.

84 SCHOPIN, PÉRE, 450. Paris.

The Bather.

Paris Exhibition of the "Palais de l'Industrie," 1872.

85 Roman "Courses de Chars," 450. Paris.

The Start.

86 Roman "Courses de Chars." 450.

Reaching the Stand.

(Pendant to the preceding.)

Mineral Paintings on Porcelain. (New Process).

87 HOURY, CHARLES, 120, 35 Paris.

African Slaves—After Nature.

(Original.)

88 HOURY, CHARLES, 120 Paris.

African Female Slaves.

(Original.) (Pendant to the preceding.)

89 HOURY, CHARLES, 80, Paris.

An Interior in Japan — Japanese
Lady with Dog.

(Original, after Nature.)

90. HOURY, CHARLES, 80, Paris.

Water-fall, near St. Didier, Beau-
jolais, Rhone.

(Original.)

(The above two plates are studies after Nature of water and trees
taken on the Chantilly grounds, near Paris.)

91 Ducks.

40.

92 Snipes.

40.

93 Farm, at Neris, near Montlucon,
France. 40.

94 Neapolitan Girl—After Nature. 50.

95 Landscape—Study from Nature. 50.

(View of the Forest of Fontainebleau, with animals.)

96 Landscape.

(Pendant to the preceding.)

97 Deer—Study from Nature, at Fon-
tainebleau.

(Middle painting to the preceding.)

98 Shepherds Watering their Flocks.

(Boucher's Style. Oral plate.)

LEMONNIER, CHARLES GUILLAUME,

Medals, 1872.

Paris.

Rich Fruit Plate.

100 LEMONNIER, CHARLES GUILLAUME,

Paris.

Rich Fruit Plate.

(Pendant to the preceding.)

(The above two paintings are from one of the best porcelain painters of Paris.)

101 HOURY, CHARLES,

Paris.

The Water Falls of St. Cloud,
near Paris.

(Copy of an original oil painting by the same in 1869. Louvre Exhibition.)

102 HOURY, CHARLES,

Paris.

Landscape.

103 HOURY, CHARLES,

Paris.

Landscape.

(Pendant to the preceding.)

(The above two Landscapes are taken from the river Meuse, near Dinau, Belgium, and purchased by C. C. Durand, of New York, at the last Exhibition of Paris, 1872.)

- 104 Deer in the Forest of Fontaine-bleau, Paris. 120,

(Lyons Exposition, 1872.)

The following Porcelain Paintings are from Messrs.

Schopin, father and son.

- 105 Oriental Landscape. 40 15 Sanku

- 106 Dogs' Heads. (A pair.) 50, 35 Sanku

- 107 Monkeys. Painter and Cook. (A pair.) 60, 16⁰⁰

- 108 Cheese and Herrings. (A pair.) 30, 15 Sanku

- 109 The Bath. 50, 50,

(" Camaieu," blue and purple,) 17

- 110 The Female Bathers. (A pair.) 50, 13 Meunier

(A Splendid Porcelain Painting, "Camaieu" purple, by Schopin & Son.)

- 111 Landscape. 10, 17 Meunier

(" Camaieu" Blue.)

- 112 Oysters and Pie. 125, 37 Meunier

35
Brouder 20
113 ROSSITER, T. P., (deceased,) New York.
Meditation.

114 HAMMER, J. J., New York.
10 Near Cauterskill Falls, Catskills.

15
Brouder 11
115 BREVOORT, J. R., New York.
Study of Trees.

116 TAYLOR, C. F., Paris.
10 On the Seine.

12
15
117 CHAPPEL, H., London.
11 The Three Graces.

118 DUSART, C., Dusseldorf.
17
15 Dutch Interior.

119 VAN SEVERDONCK, F., Brussels.
Chickens.

119* VAN ELTEN, K., New York.
35 Landscape.

SECOND EVENING'S SALE.

THE
PRIVATE COLLECTION
OF

OIL PAINTINGS

BELONGING TO
BENJAMIN F. CORLIES, Esq.

The Foreign Pictures in Mr. Corlies' collection were nearly all purchased by him while abroad, from the Artists direct.

120 DE SAN, CHARLES,

Paris

French Landscape.

121 UNKNOWN,

Rome.

Caught in the Storm.

(Purchased in Rome by Mr. Corlies.)

122 NEHLIG, VICTOR,

New York.

Priscilla.

123 McCORD, G. H.,

New York.

A Berkshire Relic.

124 NORTHERN, A.,

Dusseldorf.

Prussian Scouts.

125 DOLPH, J. H.,

New York.

Sunset.

126 HART, WILLIAM,

New York.

Landscape.

- 32 30 127 SMILIE, G. H., New York.
 Donner Lake.
- 25 25 128 MARNY, PAUL, Paris.
 Rotterdam. (Water-Color.)
- 20 20 129 MERY, A. E., Paris.
 Court-yard.
- 130 BROCHART, E., Paris.
 25 25 photo Blonde and Flowers.
- 131 TROYON, C., Paris.
 45 45 A Pastoral Sketch
- 132 STONE, P. L., New York.
 30 30 D On the Cauterskill.
- 133 GEARY, M., New York.
 22 Landscape.

134 WATERMAN, HENRY, Manchester, Eng.

25
2nd
Going to Church.

135 SALMON, J., (Water Color) London.

32
50
10
On the Thames.

136 HOFFMAN, HENDRICK, Dresden.

2000
Feb
Shylock and Jessica.

137 CARPENTIER, H., Brussels.

135
C
In the Vineyard.

138 VON SEBEN, H., Brussels.

15
Apr
The Frozen Dove.

139 GRIPS, C. J., Brussels.

130
C
Interior.

140 AUFRAY, J., Paris.

15
Reprimanding Dolly.

- 141 VERHOEVEN, BALL A. J., Antwerp. *P 200,1*

Rubens Giving his First Lesson
to Young Vandyke.

- 142 LEBRET, FRANS, Brussels. *150 Jan*

125 Pastoral Scene.

- 143 KAEMMERER, F. H., Paris.

450 Medal, 1872.

1450 Our Footman.

- 144 ARMFIELD, GEO., London. *Boulevard 100*

125 The Hunter's Home.

- 145 AUFRAY, J., Paris. *95 in*

40 Going to School. *max*

- 146 KOEK-KOEK, H. P., Amsterdam. *11 mola*

35 Landscape. *35,1*

- 147 VERHOEVEN, BALL A. J., Antwerp. *127 D*

Game Market, in Antwerp.

148 RIVOIRE, FRANCOIS, Lyons.

200
25
Decomp
Gladioli and Roses.

149 DOLPH, J. H., New York.

RB
25
Feeding Chickens.

150 BRILLOUIN, G., Paris.

Medals, 1865, 1869.

225
Decomp
25
A Morning Stroll.

151 GRIPS, C. J., Brussels.

125 C
125
Interior.

152 RICHARDS, W. T., Philadelphia.

150
150 C
Annis Squam Light — Cape Ann.
Water Color.

153 RICHARDS, W. T., Philadelphia.

150
150
Hudson Highlands, above West
Point. (Water-Color.)

154 LASALLE, LOUIS, *✓* Paris.

(Pupil of Muller.)

75
Washing Day.

77 May

155 FUESCHSELL, H., ¹⁰⁰ Paris.
⁹⁰ Sunset. *May*

156 ERDMANN, OTTO, ¹⁰² Dusseldorf.
¹⁰⁰ Lost in Thought. *Borden*

157 VERHOEVEN, BALL A. J., Antwerp.
⁵⁰ Milord's Toilet. *Borden*

158 MORAN, E., ¹²² Philadelphia.
¹⁰⁰ New York Bay. *Borden*

159 LEBRET, FRANS, ⁶⁷ Brussels.
⁶⁵ Pastoral Scene. *52*

160 ~~BRILL~~ ⁵² Paris.
Landscape. 27 A B Wood
~~Guardians of the Flock.~~

161 BREVOORT, J. R., ¹³⁵ New York.
¹³⁵ Near Farmington, Mass.

162 NOTERMAN, ~~ZACK~~,⁵ The Hague.

Leconte 130
The Dessert.

163 HEADE, M. J., New York.

200
Tropical Scene—Central America.

70
164 SONNTAG, W. L., New York.

210 215 Br
View, in Delaware County.

165 EVERSEN, A., Antwerp.

70 Gray 60
Street Scene, in Antwerp.

166 DANSAERT, Paris.

110 Leconte 110
In the Library.

167 AUFRAY, J., Paris.

100 C 100
The Acolyte.

168 DOUGLAS, HENRI, Paris.

Leconte 100 100
The Clock that Goes.

28

168a Little Washerwoman
Placing the pins 80 Br Armand

169 HEADE, M. J., *90 Sonder* New York.

90 Near Eastport, Maine.

170 LEBRET, FRANS, *85* Brussels.

65 Pastoral Scene.

171 WILLEMS, L., *100 mae* Brussels.

75 The Embroidery.

172 HEADE, M. J., New York.

100 100 Scene in Lake Nicaragua.

173 SONDERLAND, Professor F., Dusseldorf.

100 The Happy Dutch Boy.

174 SONDERLAND, Professor F., Dusseldorf.

100 Companion.

100 175 BACON, HENRY, *60 Rome* Paris.

60 Counting the Chickens.

176 DE HAAS, W. F., New York.

Grand Manon.

177 INNESS, GEORGE, Rome.

Forest Scene.

178 VERMEULIN, F., Antwerp.

Market Scene.

Medal, 1872.

179 ARMFIELD, GEORGE, London.

Dogs.

180 CHIFFLART, FRANCOIS NICOLAS,
(deceased,) Rome.

Grand Prize of Rome, 1851.

March of Silenus.

181 CHIFFLART, FRANCOIS NICOLAS,
(deceased,) Rome.

Leda and the Siren.

182 PLASCHKE, M., Dusseldorf.

Landscape.

183 GELIBERTZ, JULES, *40 Landscape* Paris.

40 The Stag's Last Leap.

184 WOODWARD, L., *85* New York.

35 Harvesting.

185 ODDIE, WALTER M., (deceased,) New York

50 View on Long Island. *St. Duney*

186 OAKLEY, JULIAN, New York.

50 The Tapestry Worker. *525 Borders*

187 Guido Sketching the Portrait of
50 Chinco. *50 Wood*

188 WENGLER, JOSEPH, Dusseldorf.

20 Devotional. *20 Secombe*

189 HAMMER, J. J., New York.

20 Landscape. *20 Secombe*

189a Landscape

31

17 1/2 Borders

J. J. Hammer

- 190 GYSELINCKX, Brussels.
60 Vanity. *62 1/2*
- 191 GYSELINCKX, Brussels.
60 Companion. *17 1/2*
- 192 OAKES, MRS., London.
15 Mount Pilatus, Switzerland. *17 1/2*
- 193 CRAIG, WM., (Water Color) New York.
35 View on the Hudson. *35*
- 194 BREVOORT, J. R., New York.
15 Sunset. *15 1/2*
- 195 BREVOORT, J. R., New York.
10 Summer Shower. *5 1/2*
- 196 McCORD, G. H., New York.
45 In the Adirondacks. *42*
- 197 VAN ELTEN, K., New York.
55 Landscape. *55*

ADDENDA.

198 VAN DER COMPE.

Cattle in the Meadows, and
Companion.

199 BERNART,

(Signed.)

The Bowl Players.

200 COONS,

(Signed.)

Landscape.

201 VAN STRY,

(Signed.)

Landscape and Cattle.

202 ROOS,

(Signed.)

Marine—Brisk Breeze.

203 KOEK-KOEK, B. C., (deceased.)

Landscape and Figures.

15 Phillips

Monny & Sonny

30 Phillips

20 Fanning

8 1/2 C

20 Harper

35 1

Sea Shore

- 204 VAN EMRICK, (Signed.) *dead*
1900 Tynemouth Priory, Coast off
Mansu Northumberland.

- 205 ARMFIELD, GEO., London.
2500 Sportsman and Dogs.
Phil

- 206 WOUVERMANS, P.
1000 Skirmish—Road Scene.
Mansu

- 207 POUSSIN, N.
Mansu Saint John and the Lamb.
3

- 208 CONTERES, (Signed.)
Mansu Female.
300

- 209 CORNET, A. *2100*
Mansu Lady and Child.
100

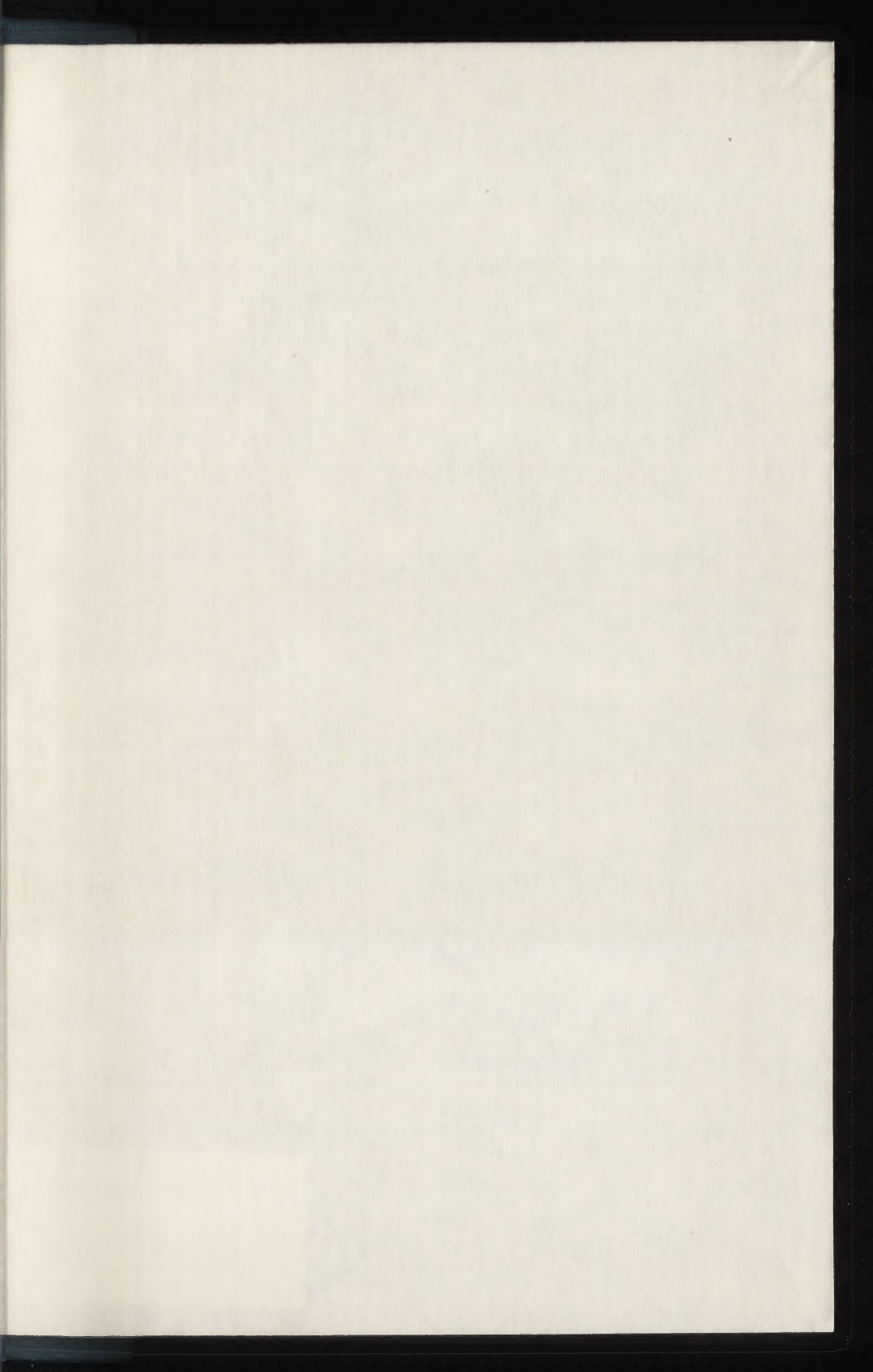
- 210 STORCK, A. *95*
View in Holland.

210a The Mill *7000*
Borden

- 211 STORCK, A.
Companion.
(These two paintings are believed to be originals.)
- 212 DOUGHTY, J., (deceased.) 11 ¹⁰ Hammer
Landscape.
- 213 ROBERTS, ^{pyden 2 50} London.
Love Scene and Companion.
- 214 BROWN, ^{London. 5 1/2}
Boy opening Muscles.
- 215 Girl with Ice Cream. ^{1 1/2} Mary ³ Mando
- 216 The Mill. ^{Hawkealt 1 1/2}
- 217 Marine—Walnut frame. ^{3 1/2} M
- 218 Landscape, do ^{2 1/2} M
- 219 Marine. ^{S.P. Hennen}
- 220 Street Scene and Figures. Antwerp. ^{1 1/2} M
- 221 Landscape and Cattle. ^{2 1/2} Signed J. B.) ^{1 1/2} M

ILAD 04-D402

5	44	84
8	45	85
12	45*	86
14	45 a	
17	51	87
24	52	88
24 a	58	89
25	64	95
26	74	96
31	75	98
31 a	80	101
36	81(5)	103
37	82	105
40	83	107
43		108
		110(2)



1873 May 5 NeLeC c.1
George A./Oil paintings.
94-P402



3 3125 01185 5184

5	44	84
8	45	85
12	45*	86
14	45 a	
17	51	87
24	52	88
24 a	58	89
25	64	95
26	74	96
31	75	98
31 a	80	101
36	81(5)	103
37	82	105
40	83	107
43		108
		110(2)

